# **Recorder awards Pupil notes**

## 1. To achieve the Vivaldi Award

## Learners can:

Play the notes B and A;

Play a piece of music up to 4 bars long;

Recognise 1, 2 and 4 beat notes - crotchet, minim and semibreve;

Recognise 1 and 2 beat rests;

Play without overblowing.

## Music that will help learners achieve the award

Musical mates core recorder module up to the note A, page

Music from red hot recorder

Wet and Windy (Track 6) Covers A and B

How about this (Track 7) Covers A and B

## 2. To achieve the Mozart Award

#### Learners can:

Play the notes B,A and G;

Play a piece up to 8 bars long - possibly repeated.

Play as a group or individual with minimal help from the teacher.

Demonstrate an improving sense of rhythm.

## Music that will help learners achieve the award

Musical mates core recorder module up to the note G and performance materials

Music from red hot recorder

Skat Cat Swing (Track 11) Covers all 3 notes

## 3. To achieve the Mendelssohn Award

#### Learners can:

Play the notes C, C# and D

Play with a good improving fluid tone with only minor mistakes and a better sense of rhythm

Play a piece 8 bars long of music repeated.

# Music that will help learners achieve the award

Musical mates core recorder module - all music.

Music from red hot recorder

Daisy Chain Walk (Track 41) (Has one low D in the tune but can be substituted for a high D)

# 4. To achieve the Stravinsky Award

#### Learners can:

Play new notes using the right hand - F and E;

Improve my tone and reading notation ability;

Understand and play dynamics/musical markings;

Understand and be able to play quavers;

Begin to play music in parts;

Understand and play dotted rhythms;

Play the note Bb;

#### Music that will help learners achieve the award

Suggested music from red hot recorder

Lottie Collins' Lament (Track 32) Introduces F sharp and E

Night Light (Introduces note E)

I Remember L.R. (Introduces quavers, the note F sharp and the note C sharp)

# 5. To achieve the Copeland Award

## Learners can:

Play the lowest 2 notes - low C and low D;

Use slurs, accents, dynamics to play a piece of music with confidence and style;

Develop a good sense of time and rhythm;

Play a solo unaided;

Play without the help of any notes written under the stave.

# Music that will help learners achieve the award

Suggested music from red hot recorder.

Toboggan Man (Track 33) Introduces low D and F sharp

Tea with the Tumbers (Track 26) Introduces low D