

Keyboard awards Teachers notes

All the music used in this award comes from two different books.

List A music is all from:-

<http://gmajormusictheory.org/Freebies/freebies.html>

This is free downloadable music.

There is one piece that is in the Mendelssohn award which is called snake dance.

You can find it on page 29 and download it from

http://makingmusicfun.net/pdf/sheet_music/mmf-piano-book.pdf

List B music is all from a book called 'progressive electronic keyboard method for young beginners.'

You can order it from

http://www.musicroom.com/se/id_no/0320155/details.html

Keyboard awards Teachers notes

1. To achieve the Vivaldi Award

Learners can:

Understand and demonstrate what a C hand position means in the right hand.

Play and recognise the notes C,D,E,F and G with the correct fingering position.

Recognise and play 1 and 2 beat notes (crotchets and minims) and rests.

Play a piece up to 8 bars long.

Music that will help learners achieve the award

List A

Do, Do L'enfant Do.

A tisket, a tasket

List B

Ode To Joy (No. 15, page 19)

Mary had a little lamb (No. 14, page 18)

Notes to tutors

The learner should be able to make their way through a piece with help, either with notation or teacher playing along as a group or individual. At this point in learning it would be better to concentrate on enthusiasm and confidence as much as possible.

Report quote

You have made a really good start to playing the Keyboard. You can now play 5 notes and you are making good progress with starting to read music. You know what crotchets and minims are and you can get the instrument ready to play. Keep trying your best and see if for the next award you can make even more progress. Keep trying your best and Well Done!

2. To achieve the Mozart Award

Learners can:

Play and recognise the notes C,B,A,G and F in the bass clef. This being Middle C working downwards.

Play and recognise the note C (below middle C) and G to allow for the use of the auto chord function.

Play a tune up to 16 bars long.

Play semibreves and their equivalent rest.

Music that will help learners achieve the award

List A

Au Claire de la Lune

We love you America

List B

Frog hop (No. 13, page 17)

Mary had a little lamb (No. 14, page 18)

Notes to tutors

There should be significant progress made from the first award. The accuracy of playing should be much improved and coordination developing. It would be good to encourage learners to try and practice more at home. Left hand should be also developing and some pupils might be able to start to combine both hands.

Report quote

Well done. You've learnt lots more notes so far and you can play longer notes as well. Your reading of music is also getting much better and you can now read in two different clefs. Why not go back to the beginning and see how well you can play the first pieces of music you learnt. In the next award you will be looking playing longer pieces of music and learning a few more new notes.

Well done and keep trying your best.

3. To achieve the Mendelssohn Award

Learners can:

Recognise a flat sign and know how to find a flat on the keyboard.

Recognise and play a dotted minim.

Recognise a quaver.

I understand how to change my hand to the F and G fingering position in the right and left hand.

Show an understanding of different tempos and play them.

Music that will help learners achieve the award

List A

Snake Dance

Five Fat Turkeys Are We

List B

Lightly Row (Both Hands) (No. 24, page 29)

My House (Both Hands) (No. 23, page 28)

Note to teachers.

This should be the point at which learners can combine both hands successfully. They should be able to play in 3 positions with the left hand and should be able to play a whole scale in the right hand. Tempo should be steady and learners gradually increasing their playing speed whilst also developing an understanding of quavers. Movements should be smooth and accurate and coordination showing continuous improvement.

Report quote

Fantastic news - you can play lots of notes now and have you noticed the music is much more exciting. You are combining your hands with ease and the music you are playing is much more challenging. Try going back to first few pieces you played and see how much progress you have made.

4. To achieve the Stravinsky Award

Learners can:

Work out and recognise all notes in the treble clef.

Recognise and play a dotted crotchet.

Understand and introduce articulation into my playing (Staccato and legato).

Play the C major scale in both the left and right hands separately with both staccato and legato added.

Play 5 notes in contrary motion starting with both thumbs on middle C (Fingers 1,2,3,4,5,4,3,2,1).

Recognise a sharp sign.

Music that will help learners achieve the award

List A

All Through The Night

Jingle Bells

The Baby Bumble Bee

List B

When The Saints (No. 43, page 46)

Aural Lee (No. 40, page 42)

Note to teachers.

It would be great to see some improvements in articulation at this point of the awards, in particular attention to staccato and legato. Learners should also start to understand what dynamics are, even if they can't execute them effectively because the instrument is not touch sensitive. Coordination should be established and reading of Notation consistent and accurate

Report quote

Well done! You can now play all the notes in the treble clef. You can also now play lots of good melodies and you are developing an understanding of dynamics. You now understand and can play dotted rhythms and how they working in music. You are making good progress with articulation. You have a good idea of phrasing and you can confidently play the Keyboard in a

performance.

5. To achieve the Copeland Award

Learners can:

Aurally recognise the difference between a major and minor scale.

Play the scales of C major and G major.

Play the scales of A minor and D minor.

Recognise and work out all notes on the bass clef stave.

Develop a good sense of time and rhythm.

Music that will help learners achieve the award

List A

Do you ears hang low

Old Macdonald

Beautiful Dreamer

List B

He's a Jolly Good Fellow (Book 2, page 10)

Twinkle Tinkle (Book 2, page 6)

Michael Finnegan (Book 2, page 27)

Note to teachers.

This final award would be a good point to look at the ABRSM Copper or Bronze music medal award. Learners should be able to play scales smoothly and with a good tempo and have a good grasp of different key signatures. Reading notation should be accurate with both hands playing at the same time.

Report quote

Well done. You have completed all the awards. You could have a look at the ABRSM prep test for piano or the Music Medals for your future playing. You

have worked very hard and have shown determination and effort. Keep up the hard work and keep playing! Well Done.