

Musical Mates Keyboard Awards

VIVALDI

Pupil name	Understand and Demonstrate the C hand position	Play and recognise C,D,E,F and G	Recognise crotchets and minims	Recognise crotchets and minim rests	Play a piece up to 8 bars long	Demonstrate correct finger position	Play demonstrating a steady pulse	I've earned my 1 st Award (date)

Teacher -

Date started

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MOZART

Pupil name	Play and recognise C,B,A,G and F in the bass clef	Play and recognise C below Middle C and G	Play using Auto chord function	Play a piece 16 bars long	Play and understand what a semibreve and associated rest are	Play with a fluid rhythm using 2 hands	Perform a piece to an audience	I've earned my 2 nd Award (date)

Teacher -

Date started

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MENDELSSOHN

Pupil name	Recognise a Flat sign and know where to find it	Recognise and play a dotted minim	Recognise and play a quaver	Understand how to change my hand to G position	Understand how to change my hand to F position	Show I can play at different tempos	Continue to improve my reading of notation	I've earned my 3 rd Award (date)

Teacher -

Date started

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STRAVINSKY

Pupil name	Work out and recognise all notes in the treble clef	Recognise and play a dotted crotchet	Understand Staccato and use it in a piece	Understand Legato and add it to my playing	Play the C Major scale in both left and right hands using articulation	Play 5 notes in contrary motion	Recognise and play a Sharp.	I've earned my 4th Award (date)

COPELAND

Teacher -

Date started

Musical Mates Keyboard Awards

Pupil name	Aurally recognise Major and Minor tonality	Play C Major Scale	Play G major scale	Play A minor scale	Play D minor scale	Develop a good sense of time and rhythm	Show a commitment to continuing to learn the Keyboard	I've earned my 5 th Award (date)

Teacher –

Date started