

Cornet awards Pupil notes

1. To achieve the Vivaldi Award

Learners can:

Make the buzzing sound with my mouth (embouchure);

Play the notes C,D and E;

Play a piece up to 4 bars long - possibly repeated;

Set up my instrument by myself (mouthpiece only);

Recognise 1 and 2 beat notes (crotchets and minims) and rests;

Show basic tone and breath control.

Music that will help learners achieve the award

Musical Mates Music (download from website) - Vivaldi award music;

Pieces to be completed by learners - any 1 from list A and B.

Other suitable pieces from 'Tune a Day' are:-

Page 7, Melody, number 5 (8 Bars long, to fit with the criteria for the award the first 4 or last 4 bars can be chosen by the pupil)

2. To achieve the Mozart Award

Learners can:

Continue to develop my embouchure and show progress in tone/breath control;

Play the notes F and G

Play a piece up to 8 bars long – repeated;

Set up my instrument by myself (mouthpiece and valves);

Play in a duet or small group setting;

Play long note using good breath controls;

Play semibreves. (4 beat note)

Music that will help learners achieve the award

Musical Mates Music (download from website) - Mozart award music;

Pieces to be completed by learners - any 1 from list A and B.

Other suitable pieces from 'Tune a Day' are:-

Page 11, Theme from Good King Wenceslas

Page 11, Long, Long Ago (last 8 bars of the tune). (A can be substituted for an F)

§When the saints go marching in - from Abracadabra.

3. To achieve the Mendelssohn Award

Learners can:

Play with a strong embouchure and play more or less in tune with a good tone and breath control;

Play A and F#;

Play a piece up to 16 bars long;

Set up my instrument by myself (Mouthpiece, valves and tuning slides);

Play and understand quavers.

Music that will help learners achieve the award

Musical Mates Music (download from website) - Mendelssohn award music;

Pieces to be completed by learners - any 1 from list A and B.

Other suitable pieces from 'Tune a Day' are:-

Page 12, Hymn, number 6

Page 12, Lightly Row, number 5

4. To achieve the Stravinsky Award

Learners can:

Play the notes B natural, Bb and C;

Play with a really good tone with reading notation improving all the time;

Implement dynamics and other markings into my performance;

Do octave jumps from C to C;

Play the C major scale;

Understand dotted notes. (Both crochets and minims)

Music that will help learners achieve the award

Musical Mates Music (download from website) - Stravinsky award music.

Pieces to be completed by learners - any 1 from list A, B and C

Other suitable pieces from 'Tune a Day' are:-

Page 25, tune 2, Massa's in the cold, cold ground

Page 24, tune 5, God Save The Queen

Page 36, tune 5, There's Music In The Air

Page 32, tune 5, Harvest time

5. To achieve the Copeland Award

(Final award - this is aimed as a grade 1 unit)

Learners can:

Play the notes Bb and G#

Use slurs, accents, dynamics to play a piece of music with confidence and style.

Understand syncopation;

Develop a good sense of time and rhythm;

Play a solo unaided;

Play the scale of A minor, one octave.

Music that will help learners achieve the award

Musical Mates Music (download from website) - Copeland award music;

Pieces to be completed by learners - all from list A,B and C.

Other suitable pieces from 'Tune a Day' are:-

Page 35, tune 2, Believe me if all those endearing young charms.

Page 37, tune 1, Advancement march.