VIVALDI

Pupil name	I can play the note E	I can play the note D	I can play the note C	I can play a Crotchet and a minim	I can play for 4 bars, repeated	I can set up my instrument without help	I can show an improving tone	I've earned my 1 st Award (date)

Teacher –

MOZART

Pupil name	I can play the note F natural and open G	Play a piece 8 bars long	Play as a solo	Play a semibreve	Show improving sense of rhythm	Continue to develop my tone	Be more accurate in my playing	I've earned my 2 nd Award (date)

Teacher –

MENDELSSOHN

Pupil name	I can play the note F sharp	I can play the note A	I can understand and play quavers	Play with a fluid tone	Play a piece in time with only minor mistakes	Play a piece 8 bars long, repeated	Start to understand Tempo and Dynamics	I've earned my 3 rd Award (date)

Teacher –

STRAVINSKY

Pupil name	I can play both the notes Bb	I can play the note B natural	I can play the note A and G	I can play Dynamics	My reading of music notation is improving	I can do octave jumps G-G	I understand and can play dotted rhythms	I've earned my 4th Award (date)

Teacher –

COPELAND

Pupil name	I can play the note low F sharp	Play with confidence and style	I can use slurs, dynamics and accents	I can understand and play syncopation	Develop a fluid sense of time and rhythm	I can read notation without help	I can play a solo in a concert	I've earned my 5 th Award (date)

Teacher –