# **Clarinet awards pupils notes**

## 1. To achieve the Vivaldi Award

#### Learners can:

Play the notes E,D and C;

Play a piece up to 4 bars long - repeated.

Set up instrument by myself including fitting the reed and ligature;

Recognise 1 and 2 beat notes and rests (crotchets and minims)

Show an improving tone

#### Music that will help learners achieve the award

Musical Mates Music (download from website) - Vivaldi award music;

Pieces to be completed by learners - any 1 from list A and B.

Other suitable pieces from other books are:-

Abracadabra clarinet - Number 8 Suo-Gan

Abracadabra Clarinet - Number 10 In Paris

#### 2. To achieve the Mozart Award

#### Learners can:

Play the notes F natural and open G;

Play a piece up to 8 bars long – repeated;

Play as a group or individual with minimal help from teacher.

Develop and improve my tone.

Play a semibreve (4 beat note)

#### Music that will help learners achieve the award

Musical Mates Music (download from website) - Mozart award music;

Pieces to be completed by learners - any 1 from list A and B.

Other suitable pieces from other books are

Abracadabra Clarinet - Number 16 Now The Day Is Over

Abracadabra Clarinet - Number 14 Clown Dance (Although it does not use the note G)

## 3. To achieve the Mendelssohn Award

#### Learners can:

Play high F# and A. (Still all in the left hand)

Play and understand quavers.

Play with a good fluid tone with only minor mistakes

Play 8 bars of music repeated.

## Music that will help learners achieve the award

Musical Mates Music (download from website) - Mendelssohn award music;

Pieces to be completed by learners - any 1 from list A and B.

Other suitable pieces from other books are:-

Abracadabra Clarinet - Number 36 Come And Sing Together

Abracadabra Clarinet - Number 47 Old MacDonald (Covers note A)

## 4. To achieve the Stravinsky Award

#### Learners can:

Play the notes Bb, B natural, A and bottom G. (These are now essentially the notes needed for ABRSM Grade 1 Clarinet);

Improve my tone and reading notation ability;

Implement dynamics and other markings into my performance;

Do octave jumps from G to open G;

Understand dotted notes. (Both crochets and minims);

Play High Bb.

#### Music that will help learners achieve the award

Musical Mates Music (download from website) - Stravinsky award music.

Pieces to be completed by learners - any 1 from list A, B and C

Other suitable pieces from other books are:-

Abracadabra Clarinet - Number 40 Love me Tender

Abracadabra Clarinet - Number 38 Ode To Joy

Abracadabra Clarinet - Number 52 Daisy Bell

Abracadabra Clarinet - Number 42 Scarborough Fair.

# 5. To achieve the Copeland Award

(Final award - this is aimed as a grade 1 unit)

#### Learners can:

Confidently play bottom G to middle Bb.

Use slurs, accents, dynamics to play a piece of music with confidence and style.

Understand syncopation.

Develop a good sense of time and rhythm.

Play as a solo un aided.

Play low F#

### Music that will help learners achieve the award

Musical Mates Music (download from website) - Copeland award music;

Pieces to be completed by learners - all from list A,B and C.

Other suitable pieces from other books are:-

Abracadabra Clarinet - Number 50 Turpin Hero

Abracadabra Clarinet - Number 69 Lord of all Hopefulness (Covers both Bb's)

Abracadabra Clarinet - Number 71 While Shepherds Watched (Covers low F sharp)