

Chalumeaux awards Pupils

Award 1 Vivaldi

I can:-

Play B and A

Play a piece up to 4 bars long - repeated.

Set up instrument by myself, including putting on a reed and ligature.

Recognise 1 and 2 beat notes. - crotchets and minims.

Music

All pupils should be able to play all the pieces from the Chalumeaux SoW core module notes B and A (up to page

Other suitable music from Red Hot Recorder

Wet and Windy (Track 6) Covers A and B

How about this (Track 7) Covers A and B

Award 2 Mozart

I can:-

B,A and **G**

Play a piece up to 8 bars long.

Play as a group or individual with minimal help from teacher.

Improve my tone and articulation.

Improvise using three notes.

Music

All pupils should be able to play all the pieces from the Chalumeaux SoW core module up to jazz pieces on page 19

Other suitable music from Red Hot Recorder

Skat Cat Swing (Track 11) Covers all 3 notes

Award 3 Mendelssohn

I can:-

Play high C and D

Play with a good fluid tone with only minor mistakes

Play a piece 8 bars long and repeat it.

(Optional C#)

Music

All pupils should be able to play all the pieces from the Chalumeaux SoW core module up to storm rider on page 27

Suggested music from red hot recorder

Daisy Chain Walk (Track 41) (Has one low D in the tune but can be substituted for a high D)

Award 4 Stravinsky

I can:-

Play two new notes using my right hand - F and E

Improve my tone and reading of notation.

Demonstrate I can use dynamics and other markings.

Start to be able to understand and play quavers.

Be able to play music in parts.

(Optional F# and C#)

Music

Music from module 1 up to and including The note E, page 7.

Music from module 4.

Suggested music from red hot recorder

Lottie Collins' Lament (Track 32) Introduces F sharp and E

Night Light (Introduces note E)

I Remember L.R. (Introduces quavers, the note F sharp and the note C sharp)

Award 5 Copeland - final award.

I can:-

Learn the final 2 notes - low C and low D

Use slurs, accents, dynamics to play a piece of music with confidence and style.

Develop a good sense of time and rhythm.

Play as a solo un aided.

Play without the help of notes written under the stave.

Music

All pieces from all 6 modules from the chalumeaux SoW.

Suggested music from red hot recorder.

Toboggan Man (Track 33) Introduces low D and F sharp

Tea with the Tumbers (Track 26) Introduces low D