

Chalumeaux Awards Teachers

1. Vivaldi

I can:-

Play B and A

Play a piece up to 4 bars long - repeated.

Set up instrument by myself, including putting on a reed and ligature.

Recognise 1 and 2 beat notes. - crotchets and minims.

Music

All pupils should be able to play all the pieces from the Chalumeaux SoW core module notes B and A.

Other suitable music from Red Hot Recorder

Wet and Windy (Track 6) Covers A and B

How about this (Track 7) Covers A and B

Notes to tutors

The learner should be able to make their way through a piece with help, either with notation or teacher playing along as a group or individual. Suggested time period half a term.

Report quote

You have made a really good start to playing the Chalumeaux. You can now play 2 notes and you can make a good sound. You are also making good progress in starting to read music. You know what crotchets and minims are and you can set up the instrument by yourself. Keep trying your best and see if for the next award you can make an even better tone.

2. Mozart

I can:-

B,A and **G**

Play a piece up to 8 bars long.

Play as a group or individual with minimal help from teacher.

Improve my tone and articulation.

Improvise using three notes.

Music

All pupils should be able to play all the pieces from the Chalumeaux SoW core module up to jazz pieces on page 19

Other suitable music from Red Hot Recorder

Skat Cat Swing (Track 11) Covers all 3 notes

Note to teachers

There should be significant progress made from the first award. The accuracy of playing should be much improved and tone developing. Suggested time period - half a term

Report quote

Well done. You've learnt 3 notes so far and you can play longer notes as well. Your reading of music is also getting much better and you can play much faster. You don't squeak as much and when you concentrate you can make a good tone. You can play in a small group, by yourself or as a whole class. Well done and keep trying your best.

3. Mendelssohn

I can:-

Play high C and D

Play with a good fluid tone with only minor mistakes

Play a piece 8 bars long and repeat it.

(Optional C#)

Music

All pupils should be able to play all the pieces from the Chalumeaux SoW core module up to storm rider on page 24

Suggested music from red hot recorder

Daisy Chain Walk (Track 41) (Has one low D in the tune but can be substituted for a high D)

Note to teachers.

Pupils should now be able to play with confidence and use all the main notes associated with the left hand. The learners should be able to play both scale and arpeggio phrases. Tempo should be steady and increasing in speed. Suggested time period half a term.

Report quote

Fantastic news - you can play lots of notes now and have you noticed the music is much more exciting. You can also do big leaps between notes and you understand what a scale is. Your tone is really improving and you can now phrase notes together to make a good performance. Well done.

4. Stravinsky

I can:-

Play two new notes using my right hand - F and E

Improve my tone and reading of notation.

Demonstrate I can use dynamics and other markings.

Continue to improvise

Start to be able to understand and play quavers.

Be able to play music in parts.

(Optional F# and C#)

Music

Music from module 1 up to and including The note E on page 7

Music from module 4

Suggested music from red hot recorder

Lottie Collins' Lament (Track 32) Introduces F sharp and E

Night Light (Introduces note E)

I Remember L.R. (Introduces quavers, the note F sharp and the note C sharp)

Note to teachers

It would be great to see some articulation at this point if possible. Improved tonguing and use of slurs. Learners should start to understand what dynamics are, even if they can't execute them in a piece. Suggested time period half a term.

Report quote

Well done! You can now play 2 of the notes in your right hand. You can now play lots of good melodies and you are developing a sense of dynamics. You also now understand dotted rhythms and how they working in music. You are making good progress with slurs and you are starting to be able to tongue notes. You have a good idea of phrasing and you can confidently play the Chalumeaux in a performance to others.

Well done!

5. Copeland - final award.

I can:-

Learn the final 2 notes - low C and low D

Use slurs, accents, dynamics to play a piece of music with confidence and style.

Develop a good sense of time and rhythm.

Play as a solo un aided.

Play without the help of notes written under the stave.

Music

All pieces from all 6 modules from the chalumeaux SoW.

Suggested music from red hot recorder.

Toboggan Man (Track 33) Introduces low D and F sharp

Tea with the Tumbers (Track 26) Introduces low D

Note to teachers.

This award should help you assess whether the learner is really able and keen to progress onto another instrument. Ideally, clarinet and saxophone is the best but transferable skills 1 term.

Report quote.

Well done indeed. You are now ready to take the next step and look at starting another instrument if you would like to. You have learnt how to read music and have the skills to play many pieces . What an achievement. Very well done to you!